



Prague Quadrennial
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Katrina Lindsay is a multi-award winning designer working internationally in theatre, opera, film and ballet. Select Costume Design credits include: the critically acclaimed global productions of *HARRY POTTER AND THE CURSED CHILD* in London, New York, Melbourne, San Francisco and Hamburg, for which she won the 2018 Tony Award and the 2017 Olivier Award for outstanding costume design in theatre; Terry Gilliam's opera productions of *THE DAMNATION OF FAUST* and *BENVENUTO CELLINI* which have been performed all around the world; *THE MOST INCREDIBLE THING*, a ballet composed by the Pet Shop Boys, at Sadlers Wells and Charlotte Ballet; *HAMLET* starring Benedict Cumberbatch at the Barbican and worldwide cinemas; *MOSQUITOES* starring Olivia Coleman at the Royal National Theatre; and *LES LIAISONS DANGEREUSES* starring Laura Linney on Broadway, for which she won the 2008 Tony Award, Drama Desk Award and Outer Critics Circle Award. Katrina has also designed for the Royal Shakespeare Company, The Royal Opera House, The Sydney Opera House, London's West End and on Broadway. She is an Artistic Associate at the Royal National Theatre, London where her many designs include sets and costumes for the world premiere of Andrea Levy's *SMALL ISLAND*. She is a recipient of an Arts Foundation Fellowship in Costume Design and her costume work has been featured in UK and US Vogue and at the V&A Museum in London and internationally.

Juli Balázs, since completing her studies at the Hungarian University of Fine Arts (Set and Costume Design Faculty) in 2011, has been designing for several Hungarian and European theatres including Schauspielhaus Zürich, Burgtheater Wien and Deutsches Schauspielhaus Hamburg. Alongside theatre projects she enjoys holding workshops for children and young professionals introducing special costume design techniques and creative spatial thinking. She is interested in using projection as an integral part of a set design. In 2019 she was co-designer of the Hungarian Exhibit at the Prague Quadrennial which was awarded the Best Exhibition in the Exhibition of Countries and Regions.

Dr Dinesh Yadav (Ph.D.) is a graduate of the National School of Drama, New Delhi, and London Academy of Music and Dramatic Arts, London. He has been involved in theatre-making for more than fifteen years. A doctorate in chemistry and in theatre, Yadav has worked in various capacities in the media of theatre and films. Dr. Yadav worked extensively with tribal communities of India between 2010 to 2018 and instigated the process of reviving endangered traditional art forms of Manganiyars, Meo, Bhopa, Lepcha, Nath, and Kurumba communities of India. Dinesh Yadav has directed over fifteen theatrical and cross-disciplinary works and his work has showcased in performance festivals around the globe, such as; Bharat Rang Mahotsav, Theatre Olympics, Jashan – E- Bachpan, WOMADelaide,

Mélange Biannual, and others.

His design works swings between live performance, architecture, and theme parks, and Son et Lumiere. He has exhibited in the World Stage Design 2013 (Cardiff UK), Prague Quadrennial (Czech Republic) in 2007, 2011, 2015, and 2019 respectively. He was the curator for the Section of Countries and Regions and the Students Section for the Indian section in Prague Quadrennial 2015 and 2019. He also curated Indian Section for the 21st Century Innovative Costume 2019. Dr. Yadav has presented his research papers at conferences of IFTR, ACS Crossroads, IACLALS, ISTR, and Lux Helsinki. He is the current chair of the Lighting Design Sub- Commission of OISTAT and respondent for the KCACTF Region III Festival. He is the founder member of the Swayambhu Foundation (I); an organization of artists, painters, scholars, and technicians. Dinesh is artistic director of repertory company Swayambhu Repertory (www.sfa.org.in) and executive producer of Mélange Festival. Dinesh Yadav teaches Scenic Design, Lighting Design, Stage Management, First-Year Seminar, Sound Design CADD for Theatre at Theatre & Dance at the University of Wisconsin – Green Bay and holds the position of Assistant Professor and Technical Director.

Dr Hasan Zahirović (Ph.D.) graduated from the Faculty of Arts in Sarajevo where he started his career as a lecturer at the Persian-Bosnian grammar school and as an actor at the Bosnian National Theater in Zenica. Hasan moved to the Czech Republic in 2006. Shortly after he received a degree in theater studies at the Faculty of Philosophy of Masaryk University and a doctorate from Theatre Academy in Prague/DAMU. His creative, acting and theoretical skills merged as he was a playwright and a translator of majority of the plays presented at the Festival of Stage Readings YOUNGO! (Brno, 2011). Together with other colleagues, he translates theatre plays from Bosnian, Croatian and Serbian into Czech. He also translated into Bosnian, among others, the works of J. Skácel, K. Čapek, M. G. Frydrychová, L. Lagronová, and I. Dousková. Currently he teaches cultural dramaturgy and is a pedagogue at the Silesian University in Opava; actor in Prague's D21, and an active member of the Čapek Brothers Society.