



PQ 2019

Call for Proposals:
**PQ STUDIO
WORKSHOPS &
MASTERCLASSES**

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The Prague Quadrennial of Performance Design and Space invites proposals for *Workshops and Masterclasses as part of PQ Studio* (formerly Scenofest and SpaceLab) that will take place in Prague, 6-16 June 2019. Proposals are accepted from a broad spectrum of applicants, including professionals and emerging designers, design educators and arts administrators.

CURATOR: Patrick Du Wors

DATES:

- Call Published: 30 March 2018
- Deadline for Submission: 31 May 2018
- Official Announcement of Accepted Proposals: 2 July 2018
- 14th Edition of Prague Quadrennial: 6-16 June 2019

TO SUBMIT APPLICATIONS:

All proposals must be submitted through this applications process.

1) Application for Exploratory Workshops & Masterclasses will require:

- Contact Information for Main Workshop Leader
- List of additional Collaborators/Presenters
- Workshop/Masterclass Proposal (3000 characters)
- List of up to 8 recommended skills for Participants
- 5 images and/or 1 video (10 mins or less) in support of proposal
- Bio of Main Workshop Leader or Collective (1500 characters)

Application form: <http://bit.ly/pqstudioexploreapp>

2) Application for Results-driven Workshops will require:

- Contact Information for Main Workshop Leader
- List of Additional Collaborators/Presenters
- Workshop Proposal including proposed public outcome/showing (exhibition, performance etc.) (3000 characters)
- List of up to 8 skills required for Participants
- 5 images and/or 1 video (10 mins or less) in support of proposal
- Bio of Main Workshop Leader or Collective (1500 characters)

Application form: <http://bit.ly/pqstudioresultsapp>

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PLEASE NOTE:

While excited to offer a platform for exchange, PQ cannot at this time cover participating workshop leader's expenses; PQ will cover the rental of space, technical support, and workshop materials. PQ will offer accommodation for all selected workshop leaders (1 person per workshop). Results-driven, multi-day workshops leaders may also receive an honorarium. You can help ensure that we get as wide a range of participating countries as possible, by waiving your honorarium or expenses if you are already receiving funding from other sources. This will enable us to offer additional support to artists without any support. PQ can provide needed documentation and letters of invitation in support of any grant applications undertaken by participants and presenters.

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ABOUT PQ:

Organized by the Ministry of Culture of the Czech Republic and realized by the Arts and Theatre Institute, The Prague Quadrennial of Performance Design and Space is the largest international exhibition and festival event dedicated to scenography, performance design and theatre architecture. Since 1967 PQ has been an exchange, networking and educational platform exploring the best works in scenography and design for performance through exhibitions, festivals, workshops, performances, symposia, educational events and residencies.

The last edition of this international performance design event in 2015 was held at more than 30 venues, featured more than 500 live performances with over 180,000 visitors, and was named one of the twelve most trend-setting European festivals in the prestigious EFFE Awards. Individual exhibitions of countries and regions were organized by some of the most important cultural organizations from over 75 countries, including ministries of culture, art and theatre institutions, as well as international festivals, theatre companies and prestigious theatre and visual arts schools.

CURATOR:

Patrick Du Wors is Canadian performance designer, working in a wide range performance styles and scales of production. From site-specific opera, to text-based work from the classical canon, to contemporary devised work, Patrick's work has been recognized across Canada and internationally. Patrick designed and curated the Canadian Exhibition *Shared [private] Space* at PQ2015 and served on the WSD2017 selection jury in the Emerging Artist category. Awards include the Canadian Institute for Theatre Technology (CITT) Award of Technical Merit for PQ2015 and multiple awards and nominations across Canada including the Dora Mavor Moore Awards (Toronto), Critic's Choice Awards (Victoria), Betty Mitchel Awards (Calgary) and SATAwards (Saskatoon). As an educator and researcher, Patrick is an Assistant Professor at the University of Victoria in British Columbia. Patrick was also a member of the faculty at the University of Calgary from 2013 – 2016. He has been a guest artist or instructor at the National Theatre School of Canada, Ryerson Theatre School, George Brown, and Sheridan College. Patrick is a graduate of the University of Alberta's MFA Theatre Design program and apprenticed with the Royal Shakespeare Company in the UK.

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The Prague Quadrennial of Performance Design and Space will take place in Prague from June 6-16, 2019, and now invites workshop proposals for PQ Studio. Building on the legacy of Scenofest (2003-11) and SpaceLab (2015), PQ Studio aims to open this explorative and reflective space to include professional development for artists and arts managers, as well as pedagogical development for artist-educators.

PQ Studio will celebrate the real and imaginary spaces in which designers create. Our studios are both physical and mental spaces. In these spaces, our imagined ideas are incubated, assessed, selected or rejected and then re-imagined; a process repeated and repeated in search of the elusive and alchemical ingredients of theatricality. PQ Studio will explore this process and its resulting products through a program of multi-day intensive workshops and short-form masterclasses. We also invite academic, theory, history, criticism and pedagogical discourse into the Studio; taking an essential pause from our creation cycles to reflect upon and look towards the future of performance design. Finally, we invite arts administrators into the Studio as collaborators; to engage with each other and with artists on innovative and creative solutions to support the creation of performance.

WHO SHOULD APPLY

We are looking for practising designers, technicians, architects and other artists involved in the creation of performance, as well as educators, academics and arts managers from across the fields visual and performing arts to lead workshops and masterclasses. Most of the workshops will take place in the heart of Prague at the Theatre Academy of Performing Arts (DAMU). A small number of events will be held at the Industrial Palace, most notably the exhibitions and performances that emerge out of the result-driven workshops.

WORKSHOP FORMATS

PQ Studio will be programming two distinct workshop types for 2019: A small number of results-driven, multi-day intensive workshops and a larger number of exploratory workshops and masterclasses. The results-driven workshop proposals must clearly articulate the projected workshop outcome and how that outcome will be performed, exhibited or otherwise shared with the PQ audience at the Industrial Palace. The exploratory workshop and masterclass proposals may be based on pure exploration, knowledge transmission, or may also be designed to result in an end product.

- Patrick Du Wors, Curator

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THEMES:

PQ Studio is looking for proposals that address the following streams of inquiry organized around PQ 2019's guiding artistic principals of IMAGINATION, TRANSFORMATION and MEMORY.

IMAGINATION

- Unbridled risk and experimentation
- The potential of a mistake
- The possibilities of aesthetic/form
- Performance design theory

TRANSFORMATION

- Skill and technique
- The appropriation of accessible technology into performance*
- Creation structures

MEMORY

- Past experience
- Performance design criticism/history

OTHER CONSIDERATIONS:

In your proposals, we ask you to consider one or more of the following audiences:

- Students and emerging designers
- Established designers (professional development)
- Design educators (pedagogical development)
- Arts managers (professional development)
- Academics (history, theory and criticism)

Please also consider:

- The environmental impact of the materials and technologies shared.
- Materials and processes that are readily available globally.

TIME FRAME:

Results driven workshops will take place 7-11 June and may range in length from 2-5 days. The products generated will have an additional 8 hours to install the results at the Industrial Palace for public viewing. Exploratory workshops and masterclasses will take place 12-15 June and may range in length from 90 minutes - 4 days.

WORKSHOP PARTICIPANTS:

Please note that participation in the results-driven workshops and select exploratory workshops will be by application and each selected workshop leader is expected to be active in sorting applications for participation by recommending a cohort of participants for their workshop with input from the PQ curator and leadership. Applications from potential participants will be distributed by 3 November and workshop leaders will have 3 weeks to make their selection recommendation.

*Workshops that involve complex technological requirements should apply to be part of 36Q°. Call published June 2018.



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The Prague Quadrennial strives to present performance design as an art form concerned with the creation of active performance environments, that are far beyond merely decorative or beautiful, but that are emotionally charged; where design can become a quest, a question, an argument, a threat, a resolution, or an agent of positive change...Performance design is a collaborative field where the artists mix, fuse, and blur the lines between various disciplines to search for new approaches and new visions.

This edition of the Prague Quadrennial is inspired by PQ's highest prize, the Golden Triga. Three different forces coming together to pull the chariot driven by Nike, the goddess of victory, stand proudly atop the roof of the National Theatre, reminding all that creating performance is an act of collaboration where all talents combine their strengths to achieve much more than any individual could ever accomplish alone.

The three horses pulling the chariot symbolize the three stages of human life: youth's wild instinct and intuition, the experience of adulthood, and the wisdom of age. We will use the metaphor of the Golden Triga to explore these points of view, three areas connected with the cyclical phases of the creative process:

Imagination, Transformation, Memory.

- Markéta Fantová, Artistic Director PQ2019



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