



PQ 2019

Call for Applications:
INTERNSHIPS

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The Prague Quadrennial of Performance Design and Space in collaboration with the International Association of Scenographers, Architects and Technicians (OISTAT) invites applications for *Internships* as part of PQ 2019, taking place at the Prague Exhibition Ground 6-16 June 2019.

Eligible candidates are current students or emerging designers (up to 5 years after graduation). PQ is an international festival that celebrates and supports diversity from our international community - we encourage eligible candidates from all backgrounds to apply.

DATES:

- Applications Published: 21 September 2018
- Deadline for Submission: 31 October 2018
- Official Notification of Application Results: 29 November 2018
- Internship Date: 1 June - 21 June 2019 (May begin earlier based on placement)
- 14th Edition of Prague Quadrennial: 6-16 June 2019

TO SUBMIT APPLICATIONS:

All applications must be submitted through this official process and be completed in English. Each application will require:

- A Statement of Intent which addresses the desired skills and why applicant would like to be part of PQ 2019 (not to exceed 1500 characters)
- Link to PDF CV/Resume
- Link to an online website, portfolio (optional)

SELECTION:

A shortlist of candidates will be interviewed (via Skype or similar) by the project leader and a cohort selected which meets the needs of the PQ team.

HOUSING:

PQ will provide shared accommodation in Prague for the duration of the internship. All other expenses (travel, travel insurance, etc...) are the responsibility of participants. However, PQ can provide letters of invitation or other documentation to selected candidates to aid in applying for funding. PQ can also work with institutions of higher education to establish academic credit where possible.

PROJECT LEADER:

Sean Crowley is one of the UK's leading design educators, having worked across the design spectrum in film, opera, theatre and television on over 150 productions across the UK and Europe, and is the Director of Drama at the Royal Welsh College of Music & Drama. He continues to pursue a balance as an educator and practitioner, allowing both activities to inform his practice in each area. Sean is the Chair of the Society of British Theatre Designers, was Project Leader and Co-Designer for the Prague Quadrennial Scenofest in 2007, and was Project Leader/Exhibition Designer for World Stage Design 2013 in Cardiff and again for the celebration of OISTAT's 50 years in Cardiff. Sean was elected onto the OISTAT executive committee and won the Inspire Wales Arts and Culture award in 2013. He is an Honorary Fellow of RWCMD and in 2016, he was presented with an honorary doctorate from Swansea University.

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Organized by the Ministry of Culture of the Czech Republic and realized by the Arts and Theatre Institute, The Prague Quadrennial of Performance Design and Space is the largest international exhibition and festival event dedicated to scenography, performance design and theatre architecture. Since 1967 PQ has been an exchange, networking and educational platform exploring the best works in scenography and design for performance through exhibitions, festivals, workshops, performances, symposia, educational events and residencies.

The last edition of this international performance design event in 2015 was held at more than 30 venues, featured more than 500 live performances with over 180,000 visitors, and was named one of the twelve most trend-setting European festivals in the prestigious EFFE Awards. Individual exhibitions of countries and regions were organized by some of the most important cultural organizations from over 75 countries, including ministries of culture, art and theatre institutions, as well as international festivals, theatre companies and prestigious theatre and visual arts schools.

PQ and World Stage Design (WSD) are the two largest performance design events in the world, both bringing together top established and emerging theatre and performance creators to showcase their work and exchange knowledge through formal exchanges (such as workshops and exhibitions) and by creating informal opportunities for generations of voices to find each other through social interactions. While both are held on four-year cycles (with two years always separating the events), PQ is resident in Prague with WSD finding a new host country (Calgary, Alberta Canada will host WSD 2021) each edition under the leadership of its parent organization OISTAT, a long-time partner and collaborator of PQ. Coming together and creating an internship associated with both international performance festivals and exhibitions will foster teamwork, support diversity and collaboration, and develop the next generation of artists.

In opening this new internship we are creating a platform for team members to learn through direct practice and from each other, bridging the gap between academic theatre and the international professional world by providing additional training and experience to those individuals who are serious about careers in performance design and realisation and technical/event and production management.

Internship participants will gain valuable experience running complex international performing arts and exhibition projects. By coordinating our efforts and creating a joint PQ/OISTAT internship program for BA, BFA, MA and MFA design, tech and management students, we will be able to establish continuity and provide high level, practice based educational platform every two years.

These students will take on a diverse set of roles, with each intern being paired with an assignment that best suits their skill set and desired professional development, ranging anywhere from production management, technical support, artist liaisons, and exhibition installation assistants.

In the future, half of the interns for WSD will be selected from interns and volunteers at the previous PQ, and then half of the PQ interns from the previous WSD, creating a chain of knowledge and experience.

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WHO SHOULD APPLY

PQ Internships are for current students (undergraduate, graduate, or post graduate) or those who graduated within 5 years of applying.

All applicants must be positive team players with a willingness to collaborate and work with an international team of artists toward a common goal of artistic excellence. Creating cross-cultural relationships and celebrating diversity are at the heart of PQ. Eligible candidates from all backgrounds are encouraged to apply.

Each individual will bring a different mix of educational and personal experience. We envision the leading candidates will possess the following qualities:

- A self-starter able to work independently, pro-actively, and with a positive attitude
- Excellent organizational skills and attention to detail
- Excellent skills in hospitality, as interns will be working with a diverse group of leading international artists
- Outstanding interpersonal skills and commitment to artist service
- Ability to lead a team of volunteers
- Maintain a professional demeanour in appearance, communication, and attitude.
- Knowledge of Microsoft Office (Word, Excel, Powerpoint, Outlook)

Internships are available in 5 areas and each have their own unique application.

SCENIC ARTS AND CONSTRUCTION MANAGEMENT

Application Link: <http://bit.ly/pqinternconstruction>

Applicants should possess a strong knowledge of power tools, basic working knowledge of lighting and sound equipment, general scenic carpentry experience, the physical ability to lift and move heavy objects, be comfortable working at heights of 3500mm to 6500mm (12 to 20 feet), and be able to manage build schedules, including ordering materials and prioritizing task. Primary responsibilities may include:

- Managing and organizing construction workshop spaces
- Providing technical/construction support to artists in realization of projects
- Overseeing the creation of temporary studios and performance spaces
- Problem solving to create solutions or on-site repairs for materials that maybe be damaged during shipping

DESIGN

Application Link: <http://bit.ly/pqinterndesign>

Applicants should possess basic knowledge of theatrical terminology, exhibit a strong understanding of model or costume making skills, and be comfortable working at heights of 3500mm to 6500mm (12 to 20 feet). Experience with Adobe Photoshop, InDesign, or other graphic software is helpful but not required. Primary responsibilities may include:

- Installing work as part of exhibitions, including making on-site repairs as needed under the supervision of project curators
- Organize and manage portfolio reviews, round table discussions, and other student related projects
- Represent PQ within the industry, to the public and to guest artists
- Assist with arrangements for VIP functions including exhibit opening, national days, opening night receptions, guest artist lunches/dinners, and closing celebrations
- Assist Project Managers and Curators in various day-to-day tasks

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PRODUCTION/ARTS MANAGEMENT

Application Link: <http://bit.ly/pqinternmanagement>

Applicants should possess a strong knowledge of theatrical terminology, leadership abilities, an interest in a career in a professional theatre management with experience in company management or as a production/stage manager, strong project management skills with the ability to prioritize the needs of multiple, simultaneous projects, and be able to synthesize and communicate information clearly and in a timely manner. Photography and social media experience are also helpful, but not required. Primary responsibilities may include:

- Provide the highest level of hospitality to our guest artists and staff, including roles that focus on marketing, front of house and reception/box office.
- Represent PQ within the industry, to the public and to guest artists
- Assist with transportation for guest artists
- Serve as the on-call contact for guest artists
- Assist with arrangements for VIP functions including exhibit opening, national days, opening night receptions, guest artist lunches/dinners, and closing celebrations
- Assist with set up and materials for meetings
- Assist Project Managers and Curators in various day-to-day tasks

LIGHTING/SOUND TECHNICIAN

Application Link: <http://bit.ly/pqinterntech>

Applicants should possess a confident knowledge of theatrical lighting instruments and equipment (fixtures, FX, basic working knowledge of ETC ION console) as well as entertainment rigging, general organization and maintenance of all sound or lighting equipment, hang, focus, programming and be comfortable working at heights of 3500mm to 6500mm (12 to 20 feet). Experience with video/projection and virtual reality technologies are helpful but not required. Primary responsibilities may include:

- Aiding lighting, video and sound designers in the execution of designs.
- Assist with the installation, hang, focus, maintenance, and strike of lighting and sound equipment
- Work as a Light and/or Sound Board Operator
- Participate in load-in and strike
- Help to maintain, organize, and repair lighting and sound equipment.
- Assist different projects as necessary to execute the technical elements
- Working with the latest technology (Robe, ETC lighting solutions, d&b audiotechnik) under the supervision of leading global designers.

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PR/MEDIA

Application Link: <http://bit.ly/pqinternmedia>

Applicants should possess working knowledge of theatrical terminology, efficiently produce native speaker level English texts, be familiar with current European and global performance design trends, and have a strong portfolio of photography (including work shot in traditional theatre setting as well as outdoor events). Experience with Adobe Photoshop, InDesign, or other graphic software is helpful but not required.

Primary responsibilities may include:

- Writing English blog posts about PQ and partner projects
- Produce professional level photographs, providing quality photos that capture the “right moment” and are visually striking. Must be able to deliver photos quickly/same day for use across digital platforms
- Represent PQ within the industry, to the public and to guest artists
- Assist Project Managers and Curators in various day-to-day tasks



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The Prague Quadrennial strives to present performance design as an art form concerned with the creation of active performance environments, that are far beyond merely decorative or beautiful, but that are emotionally charged; where design can become a quest, a question, an argument, a threat, a resolution, or an agent of positive change...Performance design is a collaborative field where the artists mix, fuse, and blur the lines between various disciplines to search for new approaches and new visions.

This edition of the Prague Quadrennial is inspired by PQ's highest prize, the Golden Triga. Three different forces coming together to pull the chariot driven by Nike, the goddess of victory, stand proudly atop the roof of the National Theatre, reminding all that creating performance is an act of collaboration where all talents combine their strengths to achieve much more than any individual could ever accomplish alone.

The three horses pulling the chariot symbolize the three stages of human life: youth's wild instinct and intuition, the experience of adulthood, and the wisdom of age. We will use the metaphor of the Golden Triga to explore these points of view, three areas connected with the cyclical phases of the creative process:

Imagination, Transformation, Memory.

- Markéta Fantová, Artistic Director PQ2019



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