



PQ 2019

**Call for Submissions:
Best Performance
Design &
Scenography
Publication Award**

Call for Submissions
BEST PERFORMANCE DESIGN & SCENOGRAPHY PUBLICATION

On the United Nations World Book and Copyright Day, the Prague Quadrennial is pleased to announce the call for the *Best Performance Design & Scenography Publication Award* at the Prague Quadrennial 2019.

SELECTION JURY:

Barbora Příhodová (Curator of PQ Talks, Villanova University)

Šárka Havlíčková Kysová (Editor-in-Chief of Theatralia, Masaryk University)

Pavel Drábek (Curator of PQ Talks, University of Hull)

DATES:

- Call Published: 23 April 2018
- Deadline for Submission: 17 August 2018
- Official Announcement of Selected Publications: 1 December 2018
- 14th Edition of Prague Quadrennial: 6-16 June 2019

TO SUBMIT APPLICATIONS:

All proposals must be submitted through this applications process.

1. Please complete the online submission form in English, including a brief summary (3,000 characters max), a bio of the author (1,500 characters max), and basic contact information, found here: <http://bit.ly/pqpublication>
2. Please mail the publication itself to arrive by 17 August 2018. Please note that the submitted materials will not be returned. All books will become part of the Arts and Theatre Institute Prague Public Library open to thousands of students and professionals.

Please send all materials to:

Arts & Theatre Institute
Prague Quadrennial
Celetná 17, Prague 1, 110 00
Czech Republic

Contact: call@pq.cz

Call for Submissions
BEST PERFORMANCE DESIGN & SCENOGRAPHY PUBLICATION

ABOUT PQ:

Organized by the Ministry of Culture of the Czech Republic and realized by the Arts and Theatre Institute, the Prague Quadrennial of Performance Design and Space is the largest international exhibition and festival event dedicated to scenography, performance design and theatre architecture. Since 1967 PQ has been an exchange, networking and educational platform exploring the best works in scenography and design for performance through exhibitions, festivals, workshops, performances, symposia, educational events, and residencies.

The last edition of this international performance design event in 2015 was held at more than 30 venues, featured more than 500 live performances with over 180,000 visitors, and was named one of the twelve most trend-setting European festivals in the prestigious EFFE Awards. Individual exhibitions of countries and regions were organized by some of the most important cultural organizations from over 75 countries, including ministries of culture, art and theatre institutions, as well as international festivals, theatre companies, and prestigious theatre and visual arts schools.

Call for Submissions
BEST PERFORMANCE DESIGN & SCENOGRAPHY PUBLICATION

The Best Performance Design & Scenography Publication Award during the Prague Quadrennial 2015 received wide-spread public recognition, expanding the visibility of a diverse range of publications created about and around performance design and scenography. On the United Nations World Book and Copyright Day, PQ is pleased to announce the call for the Best Performance Design & Scenography Publication Award at the Prague Quadrennial 2019.

Submissions for the award can include publications from all performance design disciplines and genres, such as costume, sound, lighting, set, stage, installation art, mask, puppet, and architecture, covering a wide range of performance spaces including drama theatre, opera, dance, found space, public space, site specific, and installations.

Publications can be monographs, theoretical and historiographic, as well as publications about practice, including journals of performance design and scenography. Applications can be submitted by the publisher, author, or editor. Published works released since 1 January 2015 are eligible for submission, however individual article will not be accepted. Works (excluding journals/periodicals) that applied for the Best Performance Design & Scenography Award at PQ 2015 will also not be accepted or considered. Works in any language are welcome.

The award seeks to recognize new and groundbreaking findings on underrepresented figures and themes in performance design (scenography) and space, and/or employ innovative methodologies in documentation, analysis, and (re)presentation in the broadest sense of the discipline.

The winning author will be provided with travel support to come to Prague for a special book presentation during PQ 2019, 6-16 June 2019. A selected short-list of publications will also be included in an exhibition.



Pražské
Quadriennale
Prague
Quadrennial

Celetná 17
110 00 Prague 1, Czech Republic
T:+420 224 809 102
www.pq.cz
www.fb.com/praguequadrennial
www.twitter.com/PQ_2019

The Prague Quadrennial strives to present performance design as an art form concerned with the creation of active performance environments, that are far beyond merely decorative or beautiful, but that are emotionally charged; where design can become a quest, a question, an argument, a threat, a resolution, or an agent of positive change...Performance design is a collaborative field where the artists mix, fuse, and blur the lines between various disciplines to search for new approaches and new visions.

This edition of the Prague Quadrennial is inspired by PQ's highest prize, the Golden Triga. Three different forces coming together to pull the chariot driven by Nike, the goddess of victory, stand proudly atop the roof of the National Theatre, reminding all that creating performance is an act of collaboration where all talents combine their strengths to achieve much more than any individual could ever accomplish alone.

The three horses pulling the chariot symbolize the three stages of human life: youth's wild instinct and intuition, the experience of adulthood, and the wisdom of age. We will use the metaphor of the Golden Triga to explore these points of view, three areas connected with the cyclical phases of the creative process:

Imagination, Transformation, Memory.

- Markéta Fantová, Artistic Director PQ2019



MINISTRY OF CULTURE
CZECH REPUBLIC



ROBE®