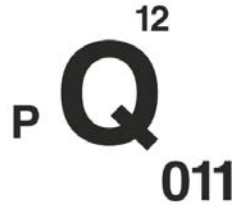




undisciplined project of the Prague Quadrennial



The Scenography Expanding Symposium 2 – On Artists/Authors Belgrade, Military Museum, Kalemegdan, on July 8-10, 2010

From July 8-10 in the Military Museum in Kalemegdan, Belgrade Fortress, one of the most interesting theoretical symposium of the year in the field of stage design will take place. More than 50 international artists and theoreticians in the field of scenography will take part. The idea is to engage practitioners and researchers in discussing practice-as-research in relationship to the staging of spaces. Artists and researchers working within the performing arts, visual arts, and spatial design disciplines will create a transdisciplinary dialogue on the role of the artist as the author of scenographic space.

Beyond a genre-specific discourse, *On Artists / Authors* will investigate diverse practices of scenographic research, focusing on individual authorship, collaborative and site-specific projects, curatorial concepts, and exhibition practices.

Speakers include: **RoseLee Goldberg** (USA, performance theorist), **Claudia Bosse** (Austria, director), **Arnold Aronson** (USA, theorist), **Rolf Abderhalden** (Columbia, scenographer and director), **Oren Sagiv** (Israel, architect and scenographer), **Hans Op de Beeck** (Belgium, visual artist), **Ulla von Brandenburg** (Germany, visual artist), **Terike Haapoja** (Finland, scenographer), and **Miodrag Šuvaković** (Serbia, theorist). The symposium is organized by the Prague Quadrennial and Kiosk, the Platform for Contemporary Art.

The *Scenography Expanding 2* symposium is part of the project *Intersection: Intimacy & Spectacle*, as the central program of the Prague Quadrennial 2011, which explores stage design as interdisciplinary art, intertwining theater with visual arts, performance, design, and space. Project *Intersection* creates a strong theoretical/intellectual discourse linking theoreticians, curators, visual and theater artists, and architects, and consists of theoretical and artistic works. The theoretical section consists of three symposia: in Riga (Latvia), Belgrade (Serbia) and Évora (Portugal), while the premiere for the artistic section, consisting of more than 30 artistic installations and performances by artists from around the world, will be held during the Prague Quadrennial (on June 16-26, 2011 in Prague). After that, some of the installations will be launched in cities across Europe. In Belgrade, the project will be presented in September 2011, within the BITEF.

With the support of the *Culture Programme* of the European Union, Belgrade is mapped as a partner, with other European cities, of this theoretical/artistic project in considering the role of space in contemporary theater, exploring contemporary forms and performance and their reflection of the artist/author, acceptance by viewers, and the interpretation by theoreticians and curators. „Significant is that Belgrade is recognized as a partner in such an important project and that the most significant theoretical symposium about stage design will happen here. Symposium attempts to examine the relationship between scenographer, costume designer, light and sound designer, according to the theories of art and other artistic forms such as performance and contemporary visual art. At the symposium in Belgrade for the first time there are so many important names in this field, both theoreticians and artists who are carriers of the modern theater“ said Aleksandar Brkić, Project Manager.

The main program of the symposium will take place in the gallery of the Military Museum, in whose casemates and bunkers will be held the parallel sessions. At the symposium, which will be opened by Nebojša Bradić, Minister of Culture, a new concept for the Prague Quadrennial 2011 will be presented. At the end of the symposium the participants will enjoy a surprise sail with name "Intersection at the Mouth". This project is supported by the Ministry of Culture of the Republic of Serbia, Secretariat of Culture of the City Assembly, and the Stari Grad Municipality. Project partners are S.Cen – Center for scenic design, architecture and technology, OISTAT Center Serbia, and BITEF theatre.

What is the Prague Quadrennial?

The Prague Quadrennial of Performance Design and Space is the largest event of its kind in the world – a presentation of contemporary work in a variety of performance design disciplines and genres including costume, stage, lighting, sound design, and theatre architecture for dance, opera, drama, site-specific, multi-media performances, and performance art.

Since its establishment in 1967, every four years the Prague Quadrennial has presented work from more than 70 countries and five continents in the individual countries' expositions. This large exhibition is accompanied by a wide spectrum of live events, creating space for meeting and exchange among thousands of performance and theatre professionals, with students and spectators from all over the world attending the event.

The next PQ 2011

The next Prague Quadrennial will take place in Prague in 2011, for 11 days from the 16th-26th of June. It will consist of competitive sections, such as the Section of Countries and Regions, the Architecture Section, and the Student Section, as well as other projects, including: *Intersection: Intimacy & Spectacle*, an interactive installation/performance, *Scenofest*, an educational project, *Light and Sound*, an exhibition with workshops, presentations, and discussions, and *Extreme Costume*, an innovative exhibition about the extreme use of extreme materials.

More information is available on www.pq.cz

Kiosk – the Platform for Contemporary Arts

The main goal of a kiosk is a broad collaboration between artists and cultural workers from all fields of contemporary art. KIOSK believes that innovative artistic activities foster openness and provides a better understanding of the social and political problems of modern society. Bearing in mind this objective, Kiosk creates exhibitions, publications, and research that enhance the understanding of social problems, the theory and practice of modern art, and the role of art in the mainstream culture. Since 2002, Kiosk has worked with artists, cultural workers, and the public in order to create participatory projects, large-format, and new networks to promote dialogue between divided ethnic and national groups.

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