

MEMBERS OF THE JURY

Erich Wonder, Austria

Scenographer

As a scenographer Erich has collaborated with Luc Bondy, Claus Peymann, Heiner Müller, Heiner Goebbels, and Johannes Schaaf, among others. in many European scenes and festivals. Erich also creates exhibitions and performances, in collaboration with other artists, for example Karl-Ernst Herrman or Einstürzende Neubauten. His project with Heiner Goebbels, Maelstromsüdpol, was presented at the documenta 8 in Kassel. Erich teaches scenography at the Akademie der bildenden Künste in Vienna.

Monika Pormale, Latvia

Scenographer and Costume Designer

Monika Pormale works in a variety of disciplines including, scenography, installations, performance, photography, and video. She collaborates as a scenographer and costume designer with the Latvian director Alvis Hermanis, for whom she has created many European projects in Zurich, Berlin, and Vienna, among. Her visual art works and installations have been presented in a range of European galleries, and she was the first designer to be commissioned by spielzeit@europa | Berliner Festspiele to create a project for the Haus der Berliner Festspiele where she made a giant photo installation.

Viliam Do olomanský, Slovakia, Czech Republic

Director and Head of the International Theatre Studio "Farm in the Cave"

Performances of "Farm in the Cave" are presented in prestigious festivals all over the world and have received many awards, for instance the Total Theatre Award, the Fringe First Award, and the Herald Angel Award at the Fringe Festival in Edinburgh. Viliam Do olomanský has led workshops in the Czech Republic and abroad and is the music composer for several of his performances. Viliam has published in professional periodicals and works for The Institute of Research in Drama and Scene Creation at the Theatre Academy /DAMU in Prague. He has also received prizes in the Czech Republic including, the Main Award of The Alfred Radok's Prize, the Prize of the Theatre News and Sazka for the movement-based theatre for the performance SCLAVI / The Song of an Emigrant, and The Personality of the Year at the-Next Wave festival.

Felice Ross, Israel

Lighting Designer

Felice was born in the United States and lives now in Israel. As a Lighting Designer she has worked for theatre, opera, and dance organizations, including the Batsheva Dance Company, the Israel Opera, the Cameri Theatre, and the Habima National Theatre. Felice has been a longtime collaborator of the directors Krzysztof Warlikowski and Mariusz Treli ski. She also has worked on projects in Poland, Germany, Paris, Berlin, Amsterdam, and other European countries. She has been a Lighting Designer for classical performances as well as for contemporary works.

Arata Isozaki, Japan

Architect, Scenographer, Curator, Theorist, Designer

Arata Isozaki's projects have been built all over the world. Among the most famous you can find are the Concert Hall in Kyoto, the Museum of Contemporary Art in Los Angeles, the Sport Hall for the Olympic Games in Barcelona, the Domus Casa Del Hombre 1995 in La Coruña, the Shenzhen Cultural Center in China, the Shanghai Symphony Hall, the Great Scenic Space in Grenada, and the Universities of Central Asia's in Kazakhstan, Kyrgystan and Tadjikistan. He is also a renowned scenographer . mainly for opera, installations of particular exhibitions (for example in Centre Pompidou), and he exhibits his own work throughout the world, including in the MOMA in New York or at the Venice Biennale. As a curator Arata has prepared many exhibitions, especially in the field of architecture, and he was Commissioner for the Japanese participation at the Venice architectural Biennale. He is author of professional architectural publications. As a designer Arata has created for Louis Vuitton as well as his own jewelry designs.

Carmen Romero, Chile

Director of the Festival de Teatro Santiago a Mil

Carmen Romero is an important personality on the Latin American cultural scene. She was the Executive Director of the company Productora de Eventos Romero & Campbell association, which organized many large artistic and cultural events in Chile. Since 1994, she has led Chile's most important festival, the International Theatre Festival of Santiago a Mil, which presents Latin American theatres as well as contemporary European productions. Carmen has won several awards for her work in spreading and administering culture in Chile, and she was the winner of the French Chevalier de l'Ordre des Arts et Lettres for her work on the dissemination of avant-garde French drama.

Marvin Carlson, USA

Theorist of Theater and Performances

Distinguished Professor of Theatre, Comparative Literature, and Middle Eastern Studies, his Marvin's research and teaching interests include dramatic theory and Western European theatre history and dramatic literature. His best-known book, *Theories of the Theatre* (Cornell University Press, 1993), has been translated into seven languages. Carlson also published *Places of Performance: the semiotics of theatre architecture*; *Performance: a critical introduction*; and *Theories of Theatre: a historical and critical survey*. He is a Professor at the New York University. Marvin has received prestigious awards for his works and his Ph.D. in from universities in the USA and Europe (for example the George Jean Nathan Prize, the Bernard Hewitt Prize, and a Guggenheim Fellowship).

Brett Bailey, South Africa

Director, Dramatist, Scenographer, Costume Designer

Gold medal at the PQ 2007

Brett Bailey is the Artistic Director of the theatre company Third World Bunfight and the Curator of Infecting the City: the Spier Performing Art Festival. He has worked on many important projects including Ipi Zombi?, Big Dada, Orfeus, medEia, and Macbeth, where he has worked on the theme of classical European drama within the African context. Several European Festivals have shown his work, such as the Wiener Festwochen of the Holland Festival.

Kevin Purcell, Australia

Composer, Sound Designer, Conductor

Kevin Purcell returned to Australia in 2001 having spent the previous eight years working throughout the UK, Europe, and the USA as a musical director and conductor. He collaborated with Sir Charles Mackerras and Andrew Lloyd Weber. Kevin has received many prestigious awards (such as the Sir Charles Mackerras Award), conducted works as the Music Director with the London Philharmonic, the Orchestra of the Age of Enlightenment, the Welsh National Opera, the Covent Garden, the San Diego Opera, as well as many musicals in London's West End. As a composer he creates orchestral music as well as musicals and operas. Kevin teaches at the University of Tasmania.